

# *Enclosed*

## DIRECTOR'S STATEMENT

*Enclosed* is a fiction overlaying the actor's reality: we filmed in Robert Siverl's actual home. When I visited him to give a copy of the film we previously made together (*In Between*), we walked through his property. I came to imagine what his life would be in a wheelchair, deprived of the use of his feet.

Sitting in a wheelchair for the first time, Robert experienced a silent but intense frustration, as he could barely move through his own place. Minimal displacements were really difficult and unpredictable: I filmed the gap between their seeming simplicity and the strain they actually require, as well as the lapse of time they needed to be performed.

I do not expect the spectators to simply watch the character's struggle but to "experience" it, as if they were stuck with him, physically and mentally. I imagine them "pushing" the wheelchair to help Robert to escape. I tried to bring to viewers into a narrative "discomfort", I want them to stay uncomfortable and unsure about the nature of this performance. What is Robert doing and why is he doing it? I explored the tension between the realism of his presence and the unreal nature of the story - a man who finds himself enclosed at home. Is it a nightmare? My intention was to make an elusive and destabilizing film moving forward without an exit. Like a dead end.

*Aurélien Grèzes*  
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